

# GABRIEL WIDING

1983-10-21

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## Education

- Degree of Master of Arts** in Aesthetics at Södertörn University.
- Bachelor of Arts in Art History** at Södertörn University.
- 2022 **Education MA, Higher Education and Flexible Learning**, Mid Sweden University. 15 ects.
- 2021 **Programming for artists**, Konstfack, University of Arts, Crafts and Design. 30 ects.
- 2018 **Driving license** for cars.
- 2018 **Research methods in practice**, Södertörn University College, 7.5 ects.
- 2014 **Somatic fields**, University of Dance & Circus. 7.5 ects.
- 2008 **Swedish master year in aesthetics** at Södertörn University College, 60 ects.
- 04/06 **Aesthetics, theory & practice**, Södertörn University College. 30 ects.
- 03-04 **Art sciences** at Södertörn University College. 90 ects.
- 02-03 **Contemporary aesthetics**, Södertörn University College. 60 ects.
- 99-02 **Media program**, 3 years of gymnasial practical education at Riddarfjärdsskolan.

## Performance

- 2022 *Mobilized prototypes*. Work in progress, made with Nea Landin at Portal larp conference in Krakow, Knutpunkt larp conference in Linköping, Rupert Alternative education program in Vilnius, Stockholm scenario festival & Alternativfesten in Sandviken.
- 2020 *Hör så tyst det är*. Director. Made with Nyxxx. Commissioned by Regionteatern Blekinge-Kronoberg.
- 2019 *Fallet Exet*. Script writer & director with Ebba Petré / Nyxxx at Teater Västernorrland.

- Melancholia* director of participation, co-directing with Jesper Mases Berglund at Smålands musik och teater. Based on von Trier.
- 2018 *Twelve talking dolls: The Subjects* artistic director with Nyxxx at Orienteatern & Inkonst.
- Tolv talande dockor: Känslorna* artistic director with Nyxxx at Scenkonst Sörmland.
- Processen*, (Kafka's The Trial), script and co-director (with Ebba Petré & Ragna Wei) at Borås stadsteater.
- Frictional realities*. Artistic consultant. Virtual reality with Noah Hellwig at Riksteatern.
- 2017 *Tactical meditations*, artistic director, performed at Calle Libre festival, Vienna.
- Nattens gudinna* (Goddess of Night), script writer and director. With Nyxxx at Uppsala Stadsteater.
- 2016 *Tactical meditations*, performance made with Nyxxx. Turteatern in Stockholm, Inkonst in Malmö, Charlottenborg in Copenhagen.
- Din inre röst* (Your inner voice) on tour with Scenkonst Sörmland.
- 2015 *Join*, script & artistic direction of performance made with Teater Insite, performed at Bastionen, Malmö.
- Din inre röst* (Your inner voice), touring classroom show. Ung scen/öst, Östergötland. Artistic development, 8-week project at Riksteatern with Ebba Petré.
- 2014 *Din inre röst* (Your inner voice), script writer & director. At Ung scen/öst, Östergötland.
- The Hospitality*, performance game commissioned by Göteborg dans & teater festival, played at Stockholm Scenario Festival & Grenselandet in Oslo 2015.
- Human Agency*, script writer and artistic director. With Nyxxx at Inkonst, Malmö & Turteatern, Stockholm.

2013 *Drömdykarna*, (Oneironauts) script writer & director at Unga Dramaten, Stockholm.

2012 *Avatarvaro*, (The Avatar Condition) Performance at Inkonst, Malmö.

Visiting grant to Performing Arts Forum, France from Swedish Arts Grant Committee.

2011 *Avatarvaro*, (The Avatar Condition), script writer & artistic director. Performance at Turteatern, Stockholm.

*The Infinite Conversation*, hosting and performing in Lundahl & Seidl's pitch black performance at Magasin 3.

*Staged Larceny*, performance with Pekko Koskinen/Reality Research Center at Baltic Art Festival in Helsinki.

## Teachings

2022 **Game design & scenario making for artists**, workshops together with Áron Birtalan at Rupert alternative education program in Vilnius and Uniarts bachelor students in Stockholm.

Introduction to Media Technology, Focusing on Digital Visual Production at BTH\*.

Generative images, workshops in coding with Processing at BTH.

2021 **Visual aesthetics**, BTH.

**Interactive Storytelling**, BTH.

2020 **Visual aesthetics**, online lectures and tutoring at BTH.

**The audience as community**, online lecture at the course Communitas at Stockholm University of the Arts.

**Interactive Storytelling**, Lectures & workshops at BTH.

2019 **Visual aesthetics**, seminars at BTH.

2018 **Visual aesthetics**, lectures at BTH.

**Kafka – guilt & responsibility**, a talk at Borås kulturhus.

2017 **Participatory design & artistic methodology**, workshops & talk at Stockholm academy of dramatic arts.

**Visual aesthetics**, lectures and seminars at BTH.

2016 **Visual aesthetics**, seminars at BTH.

**Notes on the black box**, lecture and workshop on physical improvisation at Larpwriter summer school, Lithuania.

2015 **Interactive performance art**, lecture & workshop at the Participatory Storytelling course, SADA, Stockholm.

**Bodies in live action role-play**, keynote talk on Knudepunkt conference, Denmark.

2014 **Voice, body, direction**, lecture at Audiowalk course, SADA, Stockholm.

Visual aesthetics & cultural studies. BTH.

2013 **Game aesthetics & cultural studies**. BTH.

2012 **Game aesthetics & cultural studies**. BTH, Karlshamn.

2011 **Art history & game aesthetics**, BTH.

2010 **Game aesthetics & cultural studies**. BTH. Art history & game aesthetics, BTH.

2009 **Game aesthetics & cultural studies**, BTH, Karlshamn.

**Participation design**. Workshop at the Choreography master program, University of Dance & Circus.

**Interacting Arts Sessions**. Lecture at Knutepunkt, Oslo.

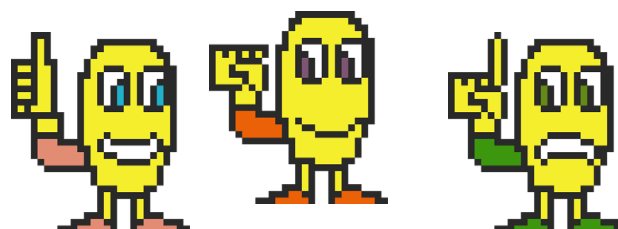
2008 **Verklighetsspel**. Talk on reality games at Stockholm Games Con.

**Deltagarkultur**. Lecture on participatory arts at ABF.

**Game aesthetics and cultural studies** at BTH.

2007 **Games in city spaces**. Lecture at Beckmans, Stockholm.

**Games & play in city spaces**. Lecture with Andrea Nordwall at Konstfack.



**Game aesthetics & cultural studies.**  
BTH.

2006 **Game aesthetics & cultural studies.**  
BTH.

2005 **Games and play in city spaces.** Lecture  
with Leo Nordwall at Konstfack.

2004 **What is participation?** Lecture on at  
Solmukohta conference, Helsinki.

\* BTH is short for Blekinge Institute of Technology, Karlshamn. Usually courses at the Digital games or Digital image bachelor programs.

## *Writings*

2021 *Artes Participativas*, (Deltagarkultur, 2008), published in Portuguese/Brazilian translation by NpLarp / Editora Provocare.

2019 *Öppet brev* poetic text in Tidningen Brand #1 2019.

2013 *Publik i handling* (Audience in action) article at Gothenburg city theatre forum, Teaterrummet.

2012 *Och nu då?* Tidningen Brand #2 2012.  
Labyrinth of possibilities article in States of Play, ed. Juhana Pettersson.

2011 *Enjoy it while it lasts* essay in Talk Larp - Provocative Writings from KP2011, ed. Claus Raasted.

2010 *6 common mistakes in live role-playing design*, essay in Playing Reality, ed. Elge Larsson.

2009 *Textual Ruptures*, essay in the anthology To Do, edited by Thelander & Jacobson.

*Kokoro, some notes* in The Swedish Dance History, art book edited by Inpex.

2008 *Deltagarkultur* (Participatory arts). Book written with Kristoffer Haggren, Elge Larsson & Andrea Nordwall. Published on Korpen förlag, Göteborg.

*Staden är ett territorium*, article in Fältbiologen #4/08.

2021 *Ekstasis*. Script writer & director. App-based scenario. Made with Nyxxx.

2017 *X-dimensional card game*. Collective storytelling game created with Liv Kaastrup Vesterskov, Thom Kiraly & Ebba Petrén. Production by InSite, Malmö.

2014 *Artist Survival Simulator*. Web based game on the conditions of being an artist.

2013 *Bureau & Agent* cell-phone based game played at Lekklubben & Malmö Playdays in Malmö

2012 *2027 – Life after Capitalism*, concept development and script writing for a larp about participatory economy and sustainability, for Teater K.

2010 *Anti-racist role-playing* scenario for Arbetarnas Bildningsförbund.

2009 *The Artists*. Reality game design for tv-broadcasters at the Company P

2007 Sms-coordinated street games for Green hat people.

## *Games & roleplays*

2022 *The Unquiet Veil*, artistic consultant and host of Áron Birtalan's scenario. Performed at Uniarts in Stockholm, Das graduate school in Amsterdam and Hägerstens medborgarhus.